

Reflection with Guidance Template

A Froebelian tool for developing practice and transformations

Lenses with prompts for consideration

Title of story:

Lens with prompts for consideration	Analysis
1. Context: Space/Time/Seasons	
Froebelian principles: Engaging with nature; The central importance of play; Knowledgeable and nurturing educators	
This is your analysis of the chosen place/space/experience (indoors or outdoors) and how it is shaped by time and seasons.	
What is the season and timing of the experience?	
 What are the location and spatial characteristics – shape, size, terrain, layout? 	
 What are the natural and fabricated elements/resources available (human, non-human, natural, fabricated)? 	
 What time is available to different actors in the place/space/ experience? 	
• How do the actors use their time?	
 What is the rhythm/pace/tempo of actions – slow/fast/sustained/ interrupted? 	
What temporal/seasonal changes can you identify?	
What is the relevant context for the children themselves?	
2. Actors: Actions and relatedness	
Froebelian principles: Unity, connectedness and community; Knowledgeable and nurturing educators	
This is your analysis of the actors (adults and children) who enter, engage with, leave and possibly return to the place/space/experience and the relationships and interactions between them and the natural/ fabricated world.	
Which actors interact with the place/space/experience?	
How do the actors spend time there?	
How do the actors relate to each other?	
 What opportunities for learning and development do the actors pursue? 	
 How current actions and interests of the actors connect to their previous fascinations and actions. 	
NB: Actors may be children and/or adults.	

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 3. The network of development and learning Froebelian principles: Freedom with guidance, The central importance of play; Creativity and the power of symbols, Knowledgeable and nurturing educators This is your analysis of the first-hand experiences children are exposed to; the way they learn, create and adapt rules in games and cultural contexts; their use of symbols to represent their experience; and their journey into play. How are the children learning through first-hand experiences? What are the children learning about cultural norms through play? How are the children keeping hold of experiences by representing them? Considering the layers of play, how are they helping play to work? 	
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them?	
- Considering the layers of play, how are they helping play to work?	
- considering the layers of play, now are they helping play to work?	
How are the children increasing their technical prowess?	
 How might the children be experimenting creatively with cultural conventions, and ways of representing or rearranging their learning? 	
 What is the adult role? How are they observing, supporting and extending? How attuned are they to the child? Are they providing companionship? Is it right support at right time in right way? 	
 How are the children and adults being given time and space to wallow, bringing concentration, involvement and focused attention, autonomy? 	
How are development and learning integrated through play?	



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4. Transformations	
Froebelian principles: Learning through self-activity and reflection; Knowledgeable and nurturing educators	
This is your analysis of how time spent in the place/space/experience affects both children and adults. Look back and reflect. What has led to positive, educationally worthwhile consequences for childhood?	
What have been the outcomes or changes?	
Consider the following for adults and children:	
Mental and physical health and overall wellbeing	
Enjoyment and a sense of flourishment and achievement	
Engagement and flow illustrated through sustained activity	
Development and learning against appropriate milestones	
Observations of enhanced social cognition and interactions	
Curiosity, imagination and exploratory drive	
Precision and persistence, mastery, commitment.	









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